**Philosophy of the core**: The core curriculum of CU Denver undergraduate students a high-quality general education based on a liberal arts foundation, while allowing students flexibility based on their individual backgrounds and specific career goals. A goal of the CU Denver Core Curriculum is to engage students in developing sensitivity to diversity and developing their place in an urban environment as well as in the rapidly changing global environment.

CU Denver Core Curriculum		CLAS Graduation Requirements		Total
		(Take in addition to the University Core)		
Intellectual Competencies	9-10 hours total	Communicative Skills	3 hours	12- 13 hours
Three lower-division courses to develop reading, writing and quantitative proficiency. Specific core mathematics courses may be identified by a program to satisfy requirements in the major. Competency is satisfied by a letter grade of C- or higher in each course. Pass/fail grading is not an option for core.		One course in communicative skills from the following list, with a minimum grade of C-:		
ENGL 1020. Core Composition I	3 hours	COMM 2050. Business and Professional Speaking		3
ENGL 2030. Core Composition II	3 hours	COMM 2101. Presentational Speaking		3
		COMM 3120. Technical Communication		3
One mathematics course, chosen from the following:	3-4 hours	ENGL 2154. Introduction to Creative Writing		3
MATH 1010. Mathematics for the Liberal Arts	3	ENGL 3001. Critical Writing		3
MATH 1070. Algebra for Social Sciences and Business	3	ENGL 3084. Advanced Composition		3
MATH 1080. Polynominal Calculus	3	ENGL 3154. Technical Writing		3
MATH 1110. College Algebra	3	ENGL 3170. Business Writing		3
MATH 1120. College Trigonometry	3	ENGL 4190. Topics in Rhetoric and Writing		3
MATH 1130. Precalculus Mathematics	4	PHIL 2441. Logic and Language		3
MATH 1401. Calculus I	4			
MATH 2411. Calculus II	4			
MATH 2421. Calculus III MATH 2830. Introductory Statistics	4 3			
Knowledge Areas	19-22 hours total			
Specific knowledge area core courses may be identified by a program to satisfy requirements in the student's major. Restricted disciplines have courses that cross knowledge area boundaries and each core course is restricted to one specific area.				

## **Arts and Humanities**

Two lower division courses outside the knowledge area defined by the student's major. For students not majoring in either arts or humanities, one course must be from the arts and the second from the humanities.

Arts FINE 1001. Introduction to Art PMUS 1001. Music Appreciation THTR 1001. Introduction to Theater	3 hours 3 3 3
Humanities	3 hours
CHIN 1000. China and the Chinese	3
ENGL 1601. Telling Tales: Narrative Art in Literature and Film	3
ENGL 2600. Great Works in British and American Literature	3
ETST 2155. African American History	3
FREN 1000. Intro. to Cultures of the French-Speaking World	3
GRMN 1000. Germany and the Germans	3
HIST 1361. U.S. History to 1876	3
HIST 1362. U.S. History since 1876	3
HIST 1381. Paths to the Present I	3
HIST 1382. Paths to the Present II	3
PHIL 1012. Introduction to Philosophy	3
PHIL 1020. Introduction to Ethics and Society	3
PHIL 2441. Logic and Language	3
RLST 1610. Introduction to Religious Studies	3
RLST 2660. World Religions	3
SPAN 1000. Introduction to Cultures of the Spanish-Speaking World	3

## **Behavioral and Social Sciences**

Two lower division courses outside the knowledge area defined by the student's major. For students not majoring in either the behavioral or social sciences, one course must be from the behavioral sciences and one from the social sciences.

Foreign Language— Second semester proficiency	0-10 hours	0-10 hours
Students must demonstrate foreign language proficiency through a second-		
semester-level course (1020) with		
a minimum grade of C- (1.70),		
satisfactory proficiency testing or completion of a second-year (Level II)		
high school course with a minimum grade of C- (1.70).		
	3	6
Humanities	hours	hours
Humanities majors must take one		
course from the arts list and one course		
from the humanities list that is not from		
the same discipline as the student's major.		
One additional course in English		
literature, history, philosophy, religious studies or French, Spanish or German		
culture/literature; SJUS 2010		
ENGL, HIST, FREN, PHIL and SPAN		
majors may use a course in their major to satisfy this requirement.		
to satisfy this requirement.		

Behavioral Sciences	3 hours	Behavioral Sciences
ANTH 1302. Introduction to Archaeology	4	One additional course in psychology, communication or anthropology, EXCEPT: ANTH 1303, 3301 or 3512; PSYC 2220.
ANTH 2102. Culture and the Human Experience	3	
COMM 1011. Fundamentals of Communication	3	ANTH, COMM and PSYC majors majors may use a course in their major to satisfy this requirement.
COMM 1021. Fundamentals of Mass Communication	3	
PSYC 1000. Introduction to Psychology I PSYC 1005. Introduction to Psychology II	3 3	
Social Sciences	3 hours	Social Sciences
ECON 2012. Principles of Economics:Macroeconomics	3	One additional course in economics, ethnic studies, geography, health/behavioral sciences, political science or sociology, EXCEPT: ENVS 1042; ETST 2155; GEOG 1202, 3232 or 3240.
ECON 2022. Principles of Economics:Microeconomics	3	
ENVS 1342. Introduction to Environment and Society	3	ECON, GEOG, PSCI and SOCY majors may use a course in their major to satisfy this requirement.
ETST 2000. Introduction to Ethnic Studies	3	
GEOG 1102. World Regional Geography GEOG 1602. Introduction to Urban Studies	3 3	
GEOG 2202. Natural Hazards	3	
HBSC 2001. Intro. to Community and Population Health Science	3	
PSCI 1001. Introduction to Political Science: The Quest for Freedom and Justice	3	
PSCI 1101. American Political System	3	
SJUS 2000. Democratic Participation and Social Justice	3	
SOCY 1001. Introduction to Sociology	3	
SOCY 2462. Introduction to Social Psychology	3	
rsyshology		
Biological and Physical Sciences, Mathematics	7-10 hours	Biological and Physical Sciences, Mathematics
One lower division biological or physical science course with a laboratory. The second lower division course may be a science course with or without a laboratory, or may be a MATH course, excluding the course used for Intellectual Competencies mathematics proficiency. Math majors must take two lab sciences.		One additional course in biology, chemistry, geology, physics, math (except MATH 3040 and course taken for math Intellectual Competency requirement). If you have only taken one science course with a lab, this course MUST have a lab.
Biology & Physical Science courses		Also allowed are ANTH 3301 and 3512;

3

3

3-4

hours

10-14

hours

hours hours

6

hours hours

6

## with labs

ANTH 1303. Introduction to Biological Anthropology	4
BIOL 1550. Basic Biology: Ecology and the Diversity of Life	4
BIOL 1560. Basic Biology: From Cells to Organisms	4
CHEM 1474. Core Chemistry: Chemistry for the Consumer	4
ENVS 1042. Introduction to Environmental Sciences	4
GEOL 1072. Physical Geology: Surface Processes	4
GEOL 1082. Physical Geology: Internal Processes	4
PHYS 1052. General Astronomy I	4
Biology & Physical Science courses with co-requisite labs	
BIOL 2051/2071. General Biology	2/1
I/Laboratory	3/1
BIOL 2061/2081. General Biology II/Laboratory	3/1
CHEM 2031/2038. General Chemistry	2/1
I/Laboratory	3/1
CHEM 2061/2068. General Chemistry II/Laboratory	3/2
PHYS 2010/2030. College Physics I/Laboratory	4/1
PHYS 2020/2040. College Physics II/Laboratory	4/1
Biology & Physical Science courses without labs	
GEOG 1202. Introduction to Physical Geography	3
PHYS 1100. Foundations of Physics	4
PSYC 2220. Biological Basis of Behavior (no lab)	3
MATH (chosen from Intellectual	
Competencies list, excluding course applied to that requirement)	
Cultural Diversity	3 hours
One upper-division cultural diversity course from an approved list of courses concentrating on race and gender issues in the U.S.	

ANTH 3142. Cultural Diversity in the

ECON 3100. Economics of Race and

ENGR 3400. Technology and Culture

ENGL 3795. Race and Ethnicity in

COMM 3271. Communication and Diversity

Modern World

American Literature

Gender

3

3

3

3

3

	GEOG 3232 and 3240.	
	ANTH, GEOG and PSYC majors may <b>not</b>	
	use a course in their major to satisfy	
	this requirement.	
	BIOL, CHEM, MATH and PHYS majors	
	may use a course in their major to satisfy this requirement.	
s		3
		hours

ETST 3704. Culture, Racism and Alienation	3		
ETST 3794. Ethnic Diversity in American Literature	3		
HIST 3345. Immigration and Ethnicity in U.S. History	3		
HIST 3349. Social Movements in 20th- Century America	3		
MGMT 4100. Managing Cultural Diversity	3		
PHIL 3500. Ideology and Culture: Racism and Sexism	3		
PSCI 3034. Race, Gender, Law and Public Policy	3		
PSCI 3035. Political Movements: Race and Gender	3		
PSYC 4485. Psychology of Cultural Diversity	3		
RLST 4000. Religion and Cultural Diversity	3		
SOCY 3020. Race and Ethnicity in the U.S	3		
THTR 3611. Drama of Diversity	3		
International Perspectives	3 hours		3 hours
One upper-division international perspectives course from an approved list of courses concentrating on international and global issues. A semester abroad may satisfy this requirement if pre-approved and in a country where the language is not the native language of the student.			
course from an approved list of courses concentrating on international and global issues. A semester abroad may satisfy this requirement if pre-approved and in a country where the language is not the native language	3		
course from an approved list of courses concentrating on international and global issues. A semester abroad may satisfy this requirement if pre-approved and in a country where the language is not the native language of the student. ENGL 3798. International Perspectives in	3 3		
course from an approved list of courses concentrating on international and global issues. A semester abroad may satisfy this requirement if pre-approved and in a country where the language is not the native language of the student. ENGL 3798. International Perspectives in Literature and Film ENGR 3600. International Dimensions of			
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> </ul>	3 3 3		
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-</li> <li>Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> <li>HIST 3121. The World at War, 1914-1945</li> </ul>	3 3		
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-</li> <li>Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> <li>HIST 3121. The World at War, 1914-1945</li> <li>HIST 4032. Globalization in World History</li> <li>Since 1945</li> </ul>	3 3 3 3 3 3	Image: Sector	
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> <li>HIST 3121. The World at War, 1914-1945</li> <li>HIST 4032. Globalization in World History</li> <li>Since 1945</li> <li>INTB 3000. Global Perspectives</li> </ul>	3 3 3 3	Image: Section of the section of th	
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> <li>HIST 3121. The World at War, 1914-1945</li> <li>HIST 4032. Globalization in World History</li> <li>Since 1945</li> <li>INTB 3000. Global Perspectives</li> <li>PSCI 3022. Introduction to Comparative</li> <li>Politics</li> </ul>	3 3 3 3 3 3	Image: Section of the section of th	
<ul> <li>course from an approved list of courses</li> <li>concentrating on international and global</li> <li>issues. A semester abroad may satisfy this</li> <li>requirement if pre-approved and in a country</li> <li>where the language is not the native language</li> <li>of the student.</li> <li>ENGL 3798. International Perspectives in</li> <li>Literature and Film</li> <li>ENGR 3600. International Dimensions of</li> <li>Technology and Culture</li> <li>FREN 3200. Francophone World in Post-Colonial Era</li> <li>GRMN 3200. German Society and Culture</li> <li>HIST 3121. The World at War, 1914-1945</li> <li>HIST 4032. Globalization in World History</li> <li>Since 1945</li> <li>INTB 3000. Global Perspectives</li> <li>PSCI 3022. Introduction to Comparative</li> </ul>	3 3 3 3 3 3 3	<ul> <li>I a statistical stati</li></ul>	